

**BRYON WINN**  
**LIGHTING DESIGN**  
United Scenic Artists 829  
www.bryonwinn.com  
mythgarden@gmail.com

615 Strathmoor Drive North Liberty IA 52317 319-621-1965

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**Portland Stage Company, Portland ME**

<i>Dancing at Lughnasa</i>	Lighting Design	Dir: Sally Wood
<i>The Whipping Man</i>	Lighting Design	Dir: Jade King Carroll
<i>Our Man in Havana</i>	Lighting Design	Dir: Paul Mullins
<i>Tribes</i>	Lighting Design	Dir: Chris Grabowski
<i>Veils</i> (Premiere)	Lighting Design	Dir: Sally Wood
<i>Love/Sick</i> (Premiere)	Lighting Design	Dir: Sally Wood
<i>Greater Tuna</i>	Lighting Design	Dir: Julia Gibson
<i>Marie Antoinette</i>	Lighting Design	Dir: Dan Burson
<i>Hidden Tennessee</i> (Premiere)	Lighting/Projection	Dir: Sally Wood
<i>The Snow Queen</i> (Premiere)	Lighting/Projection	Dir: Anita Stewart
<i>Center of Gravity</i> (Premiere)	Lighting Design	Dir: Paul Mullins
<i>39 Steps</i>	Lighting Design	Dir: Sam Buggeln
<i>Mary's Wedding</i>	Lighting Design	Dir: Dan Burson
<i>Out of Sterno</i> (Premiere)	Lighting Design	Dir: Casey Stangl
<i>Peer Gynt</i>	Lighting Design	Dir: Anita Stewart
<i>Julius Caesar</i>	Lighting Design	Dir: Lucy Conroy
<i>Magnetic North</i> (Premiere)	Lighting Design	Dir: Richard Hamburger
<i>Much Ado About Nothing</i>	Lighting Design	Dir: Cecil MacKinnon
<i>The Piano Lesson</i>	Lighting Design	Dir: Ron OJ Parson
<i>Intimate Apparel</i>	Lighting Design	Dir: Lucy Conroy
<i>Over the Tavern</i>	Lighting Design	Dir: Lisa DiFranza
<i>The Price</i>	Scenic/Lighting Design	Dir: Lisa DiFranza
<i>Rough Crossing</i>	Lighting Design	Dir: Michael Rafkin
<i>Dinner with Friends</i>	Lighting Design	Dir: Michael Rafkin
<i>Woman in Black</i>	Lighting Design	Dir: Drew Barr
<i>Yemaya's Belly</i> (Premiere)	Lighting Design	Dir: Peter Sampieri
<i>Women and the Sea</i> (Premiere)	Lighting Design	Dir: Anita Stewart
<i>American Buffalo</i>	Lighting Design	Dir: Tony Goirdano
<i>Comedy of Errors</i>	Lighting Design	Dir: Michael Schwartz
<i>Fences</i>	Lighting Design	Dir: Ron OJ Parson
<i>True West</i>	Lighting Design	Dir: Paul Mullins
<i>Arcadia</i>	Lighting Design	Dir: Lucy Conroy
<i>ART</i>	Lighting Design	Dir: Michael Rafkin
<i>A Perfect Ganesh</i>	Lighting Design	Dir: Lisa DiFranza
<i>Hallowed Ground</i> (Premiere)	Lighting Design	Dir: Martha Banta
<i>Compleat Works of Willm Shkspr</i>	Lighting Design	Dir: Anita Stewart
<i>Gaslight</i>	Lighting Design	Dir: Michael Rafkin
<i>Blues for an Alabama Sky</i>	Lighting Design	Dir: Lenora Pace
<i>Collected Stories</i>	Lighting Design	Dir: Chris Grabowski
<i>A Christmas Carol</i>	Lighting Design	Dir: Anita Stewart

**Trinity Repertory Company, Providence RI**

<i>To Kill A Mockingbird</i>	Lighting Design	Dir: Brian McEleney
<i>Blue for Mr. Charlie</i>	Lighting Design	Dir: Brian McEleney
<i>Garden</i>	Lighting Design	Dir: Brian McEleney
<i>House</i>	Lighting Design	Dir: Brian McEleney
<i>Annie</i>	Lighting Design	Dir: Amanda Dehnert

**Florida Studio Theatre, Sarasota FL**

<i>Jerico</i> (Rolling Premiere)	Lighting Design	Dir: Kate Alexander
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**Bread Loaf Acting Ensemble/Middlebury College, Middlebury VT**

<i>Troilus and Cressida</i>	Lighting Design	Dir: Brian McElenev
<i>Our Town</i>	Lighting Design	Dir: Alan MacVey
<i>Hamlet</i>	Lighting Design	Dir: Brian McElenev
<i>A Streetcar Named Desire</i>	Lighting Design	Dir: Alan MacVey
<i>Mad Forest</i>	Lighting Design	Dir: Alan MacVey
<i>The Changeling</i>	Lighting Design	Dir: Alan MacVey
<i>Twelfth Night</i>	Lighting Design	Dir: Alan MacVey
<i>Pirandello's Henry IV</i>	Lighting Design	Dir: Alan MacVey
<i>Big Love</i>	Lighting Design	Dir: Alan MacVey
<i>Romeo and Juliet</i>	Lighting Design	Dir: Brian McElenev
<i>Measure for Measure</i>	Lighting Design	Dir: Alan MacVey
<i>Arcadia</i>	Lighting Design	Dir: Alan MacVey
<i>Much Ado About Nothing</i>	Lighting Design	Dir: Alan MacVey
<i>The Master Builder</i>	Lighting Design	Dir: Alan MacVey

**Iowa Summer Repertory, Iowa City IA**

<i>Rabbit Hole</i>	Lighting Design	Dir: Mary Beth Easley
<i>Red Herring</i>	Lighting Design	Dir: Mary Beth Easley
<i>Lend Me a Tenor</i>	Lighting Design	Dir: Mary Beth Easley
<i>Postmortem</i>	Lighting Design	Dir: John Cameron
<i>The Dining Room</i>	Lighting Design	Dir: Mary Beth Easley
<i>Travesties</i>	Lighting Design	Dir: Mary Beth Easley
<i>Flyin' West</i>	Lighting Design	Dir: Shirley Basfield Dunlap
<i>Blues for an Alabama Sky</i>	Lighting Design	Dir: Tisch Jones
<i>Escape from Happiness</i>	Lighting Design	Dir: John Cameron
<i>Zastrozzi</i>	Lighting Design	Dir: Michael Sokoloff
<i>Risk Everything</i>	Lighting Design	Dir: Eric Forsythe
<i>Who's Afraid of Virginia Woolf</i>	Lighting Design	Dir: Mary Beth Easley
<i>A Delicate Balance</i>	Lighting Design	Dir: Susan Gregg
<i>Ma Rainey's Black Bottom</i>	Lighting Design	Dir: Mary Beth Easley
<i>Fences</i>	Lighting Design	Dir: Michael Kachingwe
<i>Joe Turner's come and Gone</i>	Lighting Design	Dir: Tisch Jones

**Riverside Theatre/ Riverside Shakespeare Festival, Iowa City IA**

<i>A Steady Rain</i>	Scenic/ Lighting	Dir: Joseph Price
<i>Prosperity</i> (Premiere)	Scenic/ Lighting	Dir: Mark Hunter
<i>Macbeth</i>	Lighting Design	Dir: Mark Hunter
<i>A Midsummer Night's Dream</i>	Lighting Design	Dir: Dennis Romer
<i>As You Like It</i>	Lighting Design	Dir: Mark Hunter
<i>Beauty Queen of Leenane</i>	Lighting Design	Dir: Mary Ellen O'Hara
<i>Accidental Death of an Anarchist</i>	Lighting Design	Dir: Mark Hunter

**United Cambodian Association of Minnesota/ Theatre de la Jeune Lune, Minneapolis MN**

<i>Krasang Tree</i>	Lighting Design	Dir: Mary Beth Easley
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**Black Artists Contemporary Cultural Experience, San Francisco CA**

<i>On The Hills of Black America</i>	Lighting Design	Dir: Edris Cooper
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**Miranda Theatre, New York NY**

<i>A Greater Good</i>	Lighting Design	Dir: Mark Hunter
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**University of Iowa—School of Music / Summer Opera, Iowa City IA**

<i>Sondheim on Sondheim</i>	Lighting Design	Dir: Bill Theisen
<i>The Gondoliers</i>	Lighting Design	Dir: Nick Wuehrmann
<i>The Consul</i>	Lighting Design	Dir: Bill Theisen
<i>Berlin to Broadway</i>	Lighting Design	Dir: Bill Theisen
<i>Iolanthe</i>	Lighting Design	Dir: Nick Wuehrmann