

BRYON WINN
LIGHTING DESIGN
United Scenic Artists 829

615 Strathmoor Drive North Liberty IA 52317
mythgarden@aol.com

319-621-1965

Portland Stage Company, Portland ME

<i>Dinner with Friends</i>	Dir: Michael Rafkin
<i>Woman in Black</i>	Dir: Drew Barr
<i>Yemaya's Belly</i> (Premiere)	Dir: Peter Samperie
<i>The Foreigner</i>	Dir: Lisa DiFranza
<i>Women and the Sea</i> (Premiere)	Dir: Anita Stewart
<i>American Buffalo</i>	Dir: Tony Goirdano
<i>Comedy of Errors</i>	Dir: Michael Schwartz
<i>Fences</i>	Dir: Ron OJ Parson
<i>True West</i>	Dir: Paul Mullins
<i>Arcadia</i>	Dir: Lucy Conroy
<i>ART</i>	Dir: Michael Rafkin
<i>A Perfect Ganesh</i>	Dir: Lisa DiFranza
<i>Hallowed Ground</i> (Premiere)	Dir: Martha Banta
<i>Blues for an Alabama Sky</i>	Dir: Lenora Pace
<i>Collected Stories</i>	Dir: Chris Grabowski

Breadloaf Acting Ensemble/Middlebury College, Middlebury VT

<i>Romeo and Juliet</i>	Dir: Brian McEleney
<i>Measure for Measure</i>	Dir: Alan MacVey
<i>Arcadia</i>	Dir: Alan MacVey
<i>Much Ado About Nothing</i>	Dir: Alan MacVey
<i>The Master Builder</i>	Dir: Alan MacVey

Trinity Repertory Company, Providence RI

<i>Annie</i>	Dir: Amanda Dehnert
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Iowa Summer Repertory, Iowa City IA

<i>Travesties</i>	Dir: Mary Beth Easley
<i>Flyin' West</i>	Dir: Shirley Basfield Dunlap
<i>Blues for an Alabama Sky</i>	Dir: Tisch Jones
<i>Escape from Happiness</i>	Dir: John Cameron
<i>Zastrozzi</i>	Dir: Michael Sokoloff
<i>Risk Everything</i>	Dir: Eric Forsythe
<i>Who's Afraid of Virginia Woolf</i>	Dir: Mary Beth Easley
<i>A Delicate Balance</i>	Dir: Susan Gregg
<i>Ma Rainey's Black Bottom</i>	Dir: Mary Beth Easley
<i>Fences</i>	Dir: Michael Kachingwe
<i>Joe Turner's come and Gone</i>	Dir: Tisch Jones

Riverside Theatre/ Riverside Shakespeare Festival, Iowa City IA

<i>Spinning into Butter</i>	Dir: Bruce Levitt
<i>As You Like It</i>	Dir: Mark Hunter
<i>Wit</i>	Dir: Mark Hunter
<i>Twelfth Night</i>	Dir: Mark Hunter
<i>Beauty Queen of Leenane</i>	Dir: Mary Ellen O'Hara
<i>Accidental Death of an Anarchist</i>	Dir: Mark Hunter

United Cambodian Association of Minnesota/ Theatre de la Jeune Lune, Minneapolis MN

<i>Krasang Tree</i>	Dir: Mary Beth Easley
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Black Artists Contemporary Cultural Experience, San Francisco CA

<i>On The Hills of Black America</i>	Dir: Edris Cooper
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Miranda Theatre, New York NY

<i>A Greater Good</i>	Dir: Mark Hunter
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